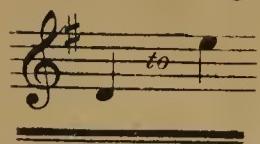
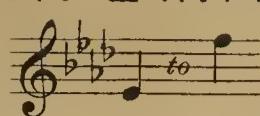


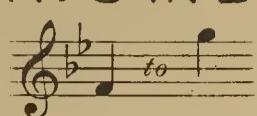
N° 1 IN G



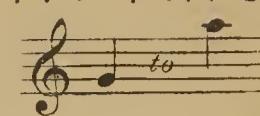
N° 2 IN A^b



N° 3 IN B^b



N° 4 IN C



SUNG BY

MR. JOHN MC CORMACK
AND
MR. DAN BEDDOE

I HEAR YOU CALLING ME

Song

THE WORDS BY

HAROLD HARFORD

The Music by

CHARLES MARSHALL

Price 60 cents.

Boosey & Co.

Boosey & Co.
NEW YORK - TORONTO - LONDON, (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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OF

JOHN McCORMACK'S ARTISTRY

No. 1 in E^b No. 2 in F No. 3 in A^b No. 4 in B^b

Words by EDWARD TESCHEMACHER. Sung by Mr. John McCormack. Music by GERALD GRAYLING.

Moderato, sempre espressivo *a tempo*. Love, when you come to me some ev - en-tide, Take me and fold me in your arms at last; My heart will speak al -

Slow *Slow* *cresc* *Slow*

dim. *pp* *attempo* *cresc* *mf* *Led.* Led.**

allargando *My eyes will smile,* *al-though my tears fall fast.*

dim. *rit* *allarg* *coda rive* *rit*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

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Sheet music for "WHAT SHALL I SAY?" featuring four staves of musical notation. The first staff (E-flat major) starts with a forte dynamic. The second staff (F major) begins with a piano dynamic. The third staff (A-flat major) has a crescendo dynamic. The fourth staff (B-flat major) ends with a piano dynamic. The lyrics describe a romantic scene where the singer pleads for the listener's love, mentioning evensong, being held in arms, and the heart speaking through tears.

No. 1 in E^b No. 2 in F No. 3 in G No. 4 in A^b

Words by L.A. LEFEVRE. Sung by Mr. John McCormack. Music by HAROLD CRAXTON.

Teneramente con moto. Quasi Valse lente.

MAVIS.

ten. O Ma - vis, Ma - vis, Ma - vis, — The birds are call - ing you, sweet, — The chil - dren are roaming the

ten. *p* *ten.* *ten.*

mea - dows For flow'rs to strew at your feet — The lit - tle white church in the val - ley — Is bright with the blossoms of

psfz *simile.*

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Sheet music for "MAVIS." featuring four staves of musical notation. The first staff (E-flat major) starts with a forte dynamic. The second staff (F major) begins with a piano dynamic. The third staff (G major) has a crescendo dynamic. The fourth staff (A-flat major) ends with a piano dynamic. The lyrics describe a scene of children playing in fields, birds singing, and a church in a valley.

No. 1 in F No. 2 in A^b No. 3 in B^b

Words by JOSEPHINE V. ROWE. Sung by Mr. John McCormack. Music by DERMOT MACMURROUGH.

Andante calmo con tenerezza.

MACUSHLA

Ma-cush-la! Macush-la! your sweet voice is call-ing, Call-ing me soft-ly a-gain and again. Ma-cush-la! Macush-la! I hear its dear pleading, My

p *dolce.* *rit.*

blue-eyed Macushla, I hear it invain. Ma-cush-la! Macush-la! your white arms are reaching, I feel them en -

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

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Sheet music for "MACUSHLA" featuring four staves of musical notation. The first staff (F major) starts with a forte dynamic. The second staff (A-flat major) begins with a piano dynamic. The third staff (B-flat major) has a crescendo dynamic. The fourth staff (B-flat major) ends with a piano dynamic. The lyrics describe a scene where a young girl named Macushla is calling to the singer, who is responding with longing and desire.

I Hear You Calling Me.

I hear you calling me.
You called me when the moon had veiled her light,
Before I went from you into the night;
I came,— do you remember?— back to you
For one last kiss beneath the kind stars' light.

I hear you calling me.
And oh, the ringing gladness of your voice!
The words that made my longing heart rejoice
You spoke,— do you remember?— and my heart
Still hears the distant music of your voice.

I hear you calling me.
Though years have stretched their weary length between,
And on your grave the mossy grass is green:
I stand,— do you behold me?— listening here,
Hearing your voice through all the years between.

HAROLD HARFORD.

I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

Allegretto.

Musical score for the first system of "I Hear You Calling Me." The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. Dynamics include *mf*, *molto rit.*, *f*, *rit.*, *p*, and *a tempo*. The vocal part continues with "I hear you call - ing me."

Musical score for the second system of "I Hear You Calling Me." The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. Dynamics include *f*, *a tempo*, and *f*. The vocal part continues with "You call'd me when the moon had veild her light, Be -".

Musical score for the third system of "I Hear You Calling Me." The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. The vocal part continues with "fore I went from you in - to the night, I came, do you re -".

mem - ber? back to you For one last kiss be - neath the
poco rit. *dim* *rit.*
f *poco rit.* *dim*
 kind stars' light. I hear you
a tempo *p* *cresc molto.*
ff *molto rit.* *f animato.* call - ing me. And oh, the ring-ing glad-ness of your voice! The
f molto rit. *f animato.*
 words that made my long-ing heart re - joice You spoke, do you re-

ff

mem - ber? and my heart Still hears the dis - tant mu-sic
f
dim - in - u -
- en *poco rit.* *do.* *dim* - in -
of your voice.
- u *- en* - *do.*
poco rit.
ppp rit. *poco più lento.*
I hear you call - ing me. Though years have stretch'd their...
ppp colla voce. *poco più lento.*
rit. *ten.*
wea - ry length be-tween, And on your grave the
P rit. *ten.*

mossy grass is green: I stand,..... do you be - hold me? list - 'ning
ten.
 here,..... Hear - ing your voice through all the
espress *a tempo I.*
tempo I.
 years be - tween. I hear you
poco rit.
 call - - ing me.
pp
ppp

BY EMINENT COMPOSERS

No. 1 in D \flat No. 2 in E \flat No. 3 in F No. 4 in G

Words by E. TESCHEMACHER. Music by WILFRID SANDERSON.

Andante
mf Broadly

UNTIL

Sung by Mr. John McCormack

O rose, bloom ev - er in my lone-ly heart, O star, shine stead-fast with your light di - vine, Ring on, O

song, your mel-o-dy of joy, Life's crowned at last, And love, and love is ev - er mine.

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No.1 in F No.2 in A^b THE GARDEN OF YOUR HEART. No.3 in B^b

Words by ED. TESCHEMACHER.

p Moderato espressivo.

There is a gar-den that I dream of, Set in a gold - en land, Where ne'er a sha - dow dark - ens,

rall. * Ped. * Ped. * Ped. Ah! * Ped. * Ped. f * Ped. ten. * Ped. * Ped. * Ped. * Ped. * Ped.

Flow'rs wake on ev -'ry hand. There rose and li - ly wa - ken, Songs of all glad-ness start, Love reigns supreme,

rall. p at gmpo. Ped. * Ped.

No. 1 in F

THE ENCHANTED GLADE

Words by
G. HUBI-NEWCOMBE.

No. 2 in Ab

Music by
LÖIS BARKER

Moderato Lento.

Night, and a woo-ing bird,- Night, and the echoes' call,- The sound of a whis-per'd word, And a hush more sweet than
cotta voce

Piu mosso

all. O, could the star-beams stay, The fair night last for aye, The

rall.

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